

RICHARD STAMMERS VFX SUPERVISOR



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MPC's Academy Award® nominated VFX Supervisor *Richard Stammers* has gained over 20 years invaluable experience in creating highly acclaimed visual effects for some of the biggest movies of the last decade, positioning himself as one of MPC's most experienced VFX Supervisors.

In 1995, Richard joined MPC as Head of 2D Effects on long form dramas *Gulliver's Travels*, *Invasion: Earth* and *The Strangers* as well as a number of high profile commercials and broadcast idents.

It was clear Richard was a highly skilled VFX artist and at the end of 2001 he was transferred to MPC's film department as Visual Effects Supervisor where he has since worked on movies including *Harry Potter and The Goblet of Fire*, *Elizabeth: The Golden Age*, *The Da Vinci Code*, *10,000 BC*, *Angels and Demons*, *The Chronicles of Narnia: Prince Caspian* and *Robin Hood*.

In 2010 Richard accepted the role of Production Visual Effects Supervisor on Ridley Scott's *Prometheus*, delivering more than 1400 shots from 10 VFX vendors and receiving Academy Award®, BAFTA and VES nominations for Outstanding Visual Effects.

In 2013 Richard was appointed as Production Visual Effects Supervisor for Bryan Singer's *X-Men: Days of Future Past* and in 2014 for Ridley Scott's *The Martian*, where he once again received Academy®, BAFTA and VES nominations.

RICHARD STAMMERS
VFX SUPERVISOR

FILMOGRAPHY

Dumbo (2019) -
Production Visual Effects Supervisor

The Martian (2015) -
Production Visual Effects Supervisor

X-Men: Days of Future Past (2014) -
Production Visual Effects Supervisor

The Counselor (2013) -
Production Visual Effects Supervisor

Prometheus (2012) -
Production Visual Effects Supervisor

Robin Hood (2010) -
Production Visual Effects Supervisor

Angels & Demons (2009) -
Visual Effects Supervisor

The Chronicles of Narnia:
Prince Caspian (2008) -
Set Supervisor/Seq Lead

Elizabeth: The Golden Age (2007) -
Production Visual Effects Supervisor

Starter for Ten (2006) -
Visual Effects Supervisor

The Good Night (2006) -
Visual Effects Supervisor

Scoop (2006) -
Visual Effects Supervisor

The Da Vinci Code (2005) -
MPC Visual Effects Supervisor

Harry Potter and the Goblet of Fire (2004/5)
- Additional Visual Effects Supervisor

Wimbledon (2004) -
Visual Effects Supervisor

Calendar Girls (2003) -
Visual Effects Supervisor

The Medallion (2003) -
Senior Compositor

Harry Potter and The Chamber of Secrets
(2002) - Digital Compositor

The Heart of Me (2002) -
Digital Effects Supervisor

Full Frontal (2001) -
Visual Effects Supervisor

The Way We Live Now (2001) -
Visual Effects Supervisor

Station Jim (2001) -
Visual Effects Supervisor

Hotel (2001) -
Visual Effects Supervisor /2nd Unit Director

Harry Potter and the Sorcerer's Stone
(2000) - Digital Compositor

The Strangers (2000) -
Visual Effects Supervisor /
2nd Unit Director

Invasion: Earth (1998) -
Digital Compositor

Gulliver's Travels (1996) -
Digital Compositor