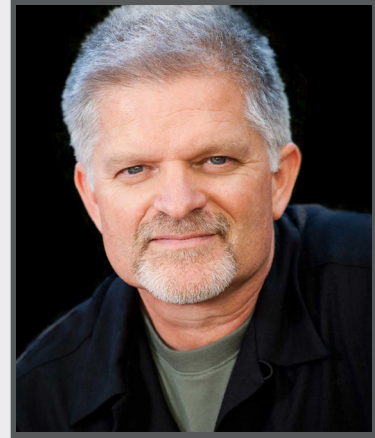


# Erik Nash

## VFX Supervisor

Production VFX Supervisor Erik Nash is a cum laude graduate of Occidental College in Los Angeles where he received his Bachelor of Arts degree in 1984. A VFX veteran, he is a member of the Academy of Motion Picture Arts & Sciences, with a career spanning three decades and dozens of films.



Erik began his career in 1979 as a Visual Effects Camera Operator on *Star Trek: The Motion Picture* and went on to spend eight seasons as Lead Visual Effects Cameraman on the television series *Star Trek: The Next Generation* and *Star Trek: Deep Space Nine*. His work on the shows earned him two Emmy Awards. In 1994, Erik moved to Digital Domain where he was Visual Effects Director of Photography on blockbusters including *Apollo 13*, *Star Trek: Nemesis*, *Stealth* and James Cameron's award-winning *Titanic*.

He soon moved into the role of VFX Supervisor on shows such as *Pirates of the Caribbean: At World's End*, *Armageddon*, and *O Brother, Where Art Thou?* During this time he has been nominated for three Academy Awards® for VFX work on *I, Robot*, *Real Steel* and most recently *Iron Man 3*.

Erik joined MPC in 2014 as Production VFX Supervisor on *Night at the Museum: Secret of the Tomb* and is now overseeing the visual effects for *The Mummy* which stars Tom Cruise, Annabelle Wallis and Russell Crowe.

# Erik Nash

## VFX Supervisor

### Filmography

The Mummy (2017) - Production Visual Effects Supervisor  
Night at the Museum: Secret of the Tomb (2014) - Production Visual Effects Supervisor  
Iron Man 3 (2013) - Production Visual Effects Supervisor  
Avengers Assemble (2012) - Visual Effects Supervisor  
Real Steel (2011) - Production Visual Effects Supervisor  
Pirates of the Caribbean: At World's End (2007) - Visual Effects Supervisor  
My Super Ex-Girlfriend (2006) - Visual Effects Supervisor  
Stealth (2005) - Visual Effects Director of Photography  
I, Robot (2004) - Visual Effects Director of Photography  
Secondhand Lions (2005) - Visual Effects Supervisor  
Star Trek: Nemesis (2002) - Visual Effects Director of Photography  
xXx (2002) - Visual Effects Director of Photography  
The Time Machine (2002) - Visual Effects Supervisor  
Red Planet (2000) - Visual Effects Supervisor  
O Brother, Where Art Thou? (2000) - Visual Effects Supervisor  
Rules of Engagement (2000) - Visual Effects Supervisor  
Edtv (1999) - Visual Effects Supervisor  
Armageddon (1998) - Visual Effects Supervisor  
Kundun (1997) - Visual Effects Director of Photography  
Titanic (1997) - Visual Effects Director of Photography  
Chain Reaction (1996) - Visual Effects Director of Photography  
Sgt. Bilko (1996) - Visual Effects Director of Photography  
Apollo 13 (1995) - Visual Effects Director of Photography  
Terminal Velocity (1994) - Motion Control Cameraman  
Star Trek: The Next Generation (1991-1994) - Motion Control Photographer  
Coneheads (1993) - Motion Control Cameraman  
Star Trek: Deep Space Nine (1993) - Motion Control Programmer  
Star Trek: The Motion Picture (1979) - Special Visual Consultant