

Adam Valdez

VFX Supervisor



With more than 25 years experience working behind the scenes on major movies, Adam Valdez is one of MPC's most experienced and talented visual effects artists.

Most recently Adam led a team of more than 800 artists on Disney's *The Jungle Book*, working alongside director Jon Favreau and Production Supervisor Rob Legato. Adam worked with Favreau from the movies beginnings, travelling to Los Angeles to help visualize and plan the script and storyboard development and guide the filming on set. A new approach to filmmaking would be required, harnessing the latest technology and creative talent.

Adam began his career with eight years at California's respected Tippett Studio where he worked as an Animator on Spielberg's iconic *Jurassic Park*, Miniatures Fabricator on *Robocop 2* and Lead Character Animator on *Starship Troopers*. After two years at Pacific Data Images' re-launched visual effects group, Adam moved to Weta Digital to build animation, crowd, motion capture & rigging departments, and was Animation Supervisor on *The Lord of the Rings: The Fellowship of the Ring* and *The Lord of the Rings: The Two Towers*. He joined MPC in 2003 and has led teams on movies including *Maleficent*, *World War Z*, *The Chronicles of Narnia: The Voyage of the Dawn Treader* and *10,000BC*.

Adam is a notable member of MPC's board, involved in MPC's growth and evolution as an industry-leading creator of visual effects. His foundations were in practical model making & stage work, however being part of the digital revolution was an opportunity to apply the traditional crafts of visual effects to the computer thereby showing his forward-looking talent. He has taken a traditional attitude to his collaborations with directors and software engineers alike. Adam is deeply involved in various aspects of filmmaking both inside and outside the studio.

In 2016 The Academy of Motion Picture Arts and Sciences invited Adam to join their ranks.

Adam is currently the Production Visual Effects Supervisor on Jon Favreau's live-action re-imagining of the 1994 Walt Disney classic *The Lion King*.

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Filmography

The Lion King (2019) - Production Visual Effects Supervisor
The Jungle Book (2015) - Production Visual Effects Supervisor
Maleficent (2013) - Visual Effects Supervisor
World War Z (2012) - Visual Effects Supervisor
John Carter (2012) - Visual Effects Supervisor
The Chronicles of Narnia: The Voyage of the Dawn Treader (2010) - Visual Effects Supervisor
The Wolfman (2010) - Visual Effects Supervisor
The Chronicles of Narnia: Prince Caspian (2008) - Animation Supervisor
10,000 BC (2006) - Animation Supervisor
1408 (2007) - CG Artist
AVP: Alien vs. Predator (2004) - Visual Effects Supervisor
The Lord of the Rings: The Two Towers (2002) - Animation Supervisor
The Lord of the Rings: The Fellowship of the Ring (2011) - Animation Supervisor
Forces of Nature (1999) - Animation Supervisor
Starship Troopers (1997) - Lead Animator
Dragonheart (1996) - Animator / Animatics
Three Wishes (1995) - Effects Animator
Robocop 3 (1993) - Digital Matte Painter
Jurassic Park (1993) - Animator
Robocop 2 (1990) - Miniatures Fabricator